

OFFLINE EDITOR

Senior offline editor with 10 years plus experience editing long form and promos for ABC, NBC, CBS, Bravo, The Disney Channels, Lifetime Networks, Syfy and BBC. Excels at fast turnarounds, exceptional attention to detail, and strong creative vision. Used to managing projects, resources and other editors while meeting network and other expectations. Strong background in commercials, for blue chip clients such as ESPN, Nike and Safeway for Goodby, Silverstein & Partners, Wieden + Kennedy, and TBWA Chiat/Day. Deep expertise in AVID, Final Cut Pro and Premiere software. Experienced on PC and MAC platforms. Based in LA and able to travel.

SELECTED EXPERIENCE

LONG FORM

BBC - 2016

- “GOING, GOING, GONE...THE COAL EXCHANGE, CARDIFF”
- “GOING, GOING, GONE...THE WELLINGTON ROOMS, LIVERPOOL”
 - Edited new documentary series for legendary Documentarian Nick Broomfield.

Africa Channel - 2016

- “30 MINUTE TOUR: DAR ES SALAAM
- “30 MINUTE TOUR: ETHIOPIA”
 - Edited and acted as writer and producer for programs for new channel.

NETWORK PROMO

NBC (Universal Lot) - 2012 - Present

- Launched two consecutive fall seasons of various network shows, helped NBC establish new comedies and dramas.
- Edited elaborate visual effects spot for season 5 launch of NBC’s “The Voice”.

The Disney Channel - 2010 – 2012

- Edited promos, content for DVD packages, and special promotions.
- Edited sizzle video for Vice Presidents of Brand Marketing that implemented the brand strategy to launch merchandising campaign based on ABC’s “Once Upon A Time”.

Lifetime Networks - 2007 – 2009

- Edited launch promo for Season 3 of “Army Wives”.
- Edited UpFront Videos of various lengths.

COMMERCIALS

Freelance Commercial Film and Video Editor (Los Angeles, CA) - 2007 – Present

- Worked at Goodby, Silverstein & Partners, Wieden + Kennedy, TBWA, Chiat/Day.
- Edited national advertising campaigns for Nike, ESPN, Safeway and 21st Century Insurance.
- Hand-picked by noted director Michael Lehman to edit visual effects-driven commercial which aired exclusively on the “Mad Men” finale.
- Specialized in Image Branding, Storytelling, Comedy, and Visual Effects.
- Personally executed Sound Design for most of my work.
- Edited pre-visualization of effects shots, leading to approval of client proposals.

Commercial Film Editor – CRUSH EDITORIAL (Santa Monica, CA) - 2005 – 2007

- Edited Toyota commercials for Saatchi & Saatchi/LA.
- Edited network launch promo for ABC’s “Desperate Housewives”.

EDUCATION

Santa Clara University BA Communications